

RIVES, Ring «Liaison dangereuse» in 18 Karat Weissgold mit 67 Diamanten (ca. 0,6 Karat) und Ring «Tendre liaison» in 18 Karat Rosagold mit 11 Diamanten (ca. 0,12 Karat).
RIVES, 18K white gold "Liaison dangereuse" ring set with 67 diamonds (approx. 0.6 cts) and "Tendre liaison" 18K rose gold ring set with 11 diamonds (approx. 0.12 cts).

Based in Geneva since 1972, under the influence of the founder's grandson, Franklin Adler, who today heads up the family firm, the jewellery company cultivates its inherent aesthetic sensitivity combined with unrelenting quality standards.

"It's hard to set for a brand to set itself apart," confides Franklin Adler. "It takes very high standards. When you decide to produce a piece of jewellery, you often need to do a hundred designs beforehand. We don't want to be like anyone else because our strength lies in our difference." And their secret in achieving this?

"To remain open, sensitive to different cultures," he continues "We allow ourselves to be influenced as much by Chinese culture as Venetian, by Turkish ceramics and by Indian embroidery."

The colours, the details, the balance and harmony of Fine Jewellery pieces speak for themselves. Jewellery made for princesses in Geneva and Rome that are only found today in Adler boutiques in Geneva, Gstaad, London and Hong Kong as well as at retailers in Asia and in the Middle East.

A L'EMERAUDE, Ring in Weissgold mit einem natürlichen rosafarbenen Burma-Saphir (3,97 Karat) mit zweifacher Brillant-Einrahmung sowie diamantbesetztem Ring (1,23 Karat).
A L'EMERAUDE White gold ring with natural pink 3.97 cts Burmese sapphire with a double surround and ring shank set with 1.23 cts of diamonds.

BENOIT DE GORSKI - HERCULEAN CREATIVITY

Bursting with creative energy and a permanently bubbling bold personality, Benoit de Gorski is a key figure on Geneva's jewellery scene who has been dressing women with his precious finery for more than 30 years. He has only himself to thank for this success, as well as his passion for aesthetics and his love of feminine sensitivity.

"My clients are my stars," he says. "I design for them every day. At the tip of my pencil lies the memory of my culture with, I believe, some form of Roman or Greek inspiration which is expressed through my jewellery." His sparkling creations crafted with enormous finesse and skill reflect Benoit de Gorski's intense fascination for the Greco-Roman art he collects and exhibits in his two Geneva boutiques as well as their Gstaad counterpart, in which he personally hosts his clients. Art and artistic crafts rub shoulder amazingly naturally, strongly accentuating the fact that these jewellery creations embody a wealth of history, as well as their distinctive character that makes them truly unique.

RIVES, Haken-Ohrringe «Boucle» in 18 Karat Weissgold mit 50 Diamanten (ca. 0,2 Karat), zwei zentrale Brillanten von je 0,34 Karat.

RIVES, 18K white gold "Boucle" sleeper earrings set with 50 diamonds (approx. 0.2 cts). Two 0.34 cts brilliant-cut centre diamonds.

RIVES, Ring «Boucle» in 18 Karat Weissgold mit 51 Diamanten (ca. 0,56 Karat). Zentraler Brillant ab 0,7 Karat erhältlich.

RIVES, 18K white gold "Boucle" ring set with 51 diamonds (approx. 0.56 cts) Brilliant-cut centre diamond available from 0.7 cts.

A L'EMERAUDE - TIMELESS CLASSICISM

"Our style? Elegant, refined, airy jewellery displaying perfectly harmonious shapes and beautifully balanced volume." This is how Marina Cremers defines the jewellery creations named A l'Emeraude. Representing the 5th generation of a family of jewellers, the owner of the famous Lausanne watch and jewellery boutique creates jewellery decorated with precious stones selected with the greatest care in conjunction with the company's diamond expert. Each item of jewellery is made in the best jewellery workshops in Geneva as well as an excellent workshop in Lausanne.

"Above all, we seek beautiful stones and use them to design the item of jewellery. That's what makes our creations unique," continues Marina Cremers, whose training as a gemmologist is an undeniable asset. There is neither extravagance nor ostentation in these handmade creations, whose timeless classicism makes them suited to everyday wear.

RIVES, Armband «Drisse» in 18 Karat Weissgold (8 g) mit 14 Diamanten (ca. 0,26 Karat). Armband aus 16 ultrarobusten Polyestersträngen geflochten. Auch in Weiss und Schwarz erhältlich.
RIVES, 18K (8 gr) white gold "Drisse" bracelet set with 14 diamonds (approx. 0.26 cts). Woven bracelet composed of 16 continuous filaments in ultra-resistant polyester. Also available in black and white.

GRÉGOIRE ET RIVES - TOP OF THE RANGE CRUISE

It is hard to break into the jewellery market in a jewellery capital like Geneva. But such was the challenge that Sonia Fernandes, Grégoire Engelberts and Pascal Huguenin took on with young brand Rives Genève whose first collection was launched in 2011. Evocatively christened Croisière (cruise), this line that stemmed from quick sketch by Sonia and was produced thanks to Grégoire and Pascal's talent, reinterprets the nautical theme in a delightfully light, airy manner. Sailor's knots, ropes, floats and buoys are some of the motifs stylised with impressive finesse and a vintage spirit hovering between the Thirties and the Sixties. Gold, halyards and diamonds combine to compose the identity of these items of jewellery made in the Rives workshops, behind the Grégoire boutique. It is here, in the heart of Geneva's old town, that the three partners present the Rives collections – along with Grégoire jewellery, tailormade creations, as well as models from Geneva jewellers and more recently from certain watch brands. 